

Presented By The Global Museum and the Alvarado Project

FILIPINO-AMERICAN HERITAGE SYMPOSIUM

In honor of Asian American and Pacific Islander (AAPI) Heritage Month, this free, three-day symposium celebrates the Filipino American experience, in conjunction with the exhibit, *Through My Father's Eyes: The Filipino American Photographs of Ricardo Ocreto Alvarado*, on view at the Global Museum at SF State. Join community members, scholars, and performers who explore themes such as legacy, diaspora, and community through a series of activities presented live at the Global Museum. With generous support by SOMA Pilipinas.



MAY 2, 5:30-7:30PM

Preserving Legacy and Community History A Panel Discussion

This panel discussion explores themes of legacy, community history, and the importance of organizations like the Alvarado Project in preserving these stories. It will be facilitated by Mark Dean Johnson, Professor Emeritus of Art. Panelists include Janet Alvarado of The Alvarado Project, Dr. John Calloway, director of the Afro-Cuban Ensemble at SF State, and Benjamin Stone and Anna C. Lee of the Stanford University Libraries.



MAY 3, 1PM-3PM

Curator Walkthrough and Anthology Reading

Join us for an afternoon exploring the exhibit, *Through My Father's Eyes*, anthology readings and discussion with Janet Alvarado, curator and designer, Dr. Estella Habal, activist and professor emerita of Asian American Studies and Women Studies at San Jose State, and Laarni San Juan, registered nurse, community champion, and thought leader.



MAY 4, 1PM-3PM

Closing Celebration

Help us close *Through My Father's Eyes* with a celebration of music and dance in the Global Museum, featuring Dr. John Calloway and Manny Dragon.



The
Alvarado Project

**RSVP
HERE**

