Director’s Note

As we soon approach the one year anniversary of the official opening of the Global Museum (coming up on April 26 – we hope you can join us for our festivities!), I pause to reflect on how much has changed over the past year. Over the past two semesters we’ve piloted new ideas for activities and programs, forged new partnerships, faced some challenges, and learned from our experiences to find better ways to be a resource for our students, alumni, and surrounding community. In the museum field, a good mantra is to be able to adapt to—and thrive with—change.

Last month quite a few of us participated in the California Association of Museums Conference, whose theme was “Changing the Narrative.” I think about how lucky we are to be able to be part of that change, from taking new approaches to content interpretation to finding ways to make our exhibit gallery more accessible to visitors of all abilities, and much more. As a new institution, we’re able to enact those changes from the ground up. As a teaching lab for the Museum Studies Program, we’re able to inspire the next generation of museum professionals to enact change in their future careers. Read on to learn about what we’ve been up to since we saw you last, and we invite you to join us in helping change the narrative in the future!

Sincerely,

Paige Bardolph
Director, Global Museum
Since the Spring semester resumed the Global Museum has been back in full swing! Global Museum staff and students have been hard at work on many exciting projects. We are delighted to welcome back Chief Curator and Museum Studies Program Director Prof. Edward Luby from his Fall sabbatical, where he conducted collections based research and developed exhibition content for some of our partner institutions. (We put him straight back to work upon his return – see the image to your left!).

In February the Global Museum and Museum Studies Program sponsored a booth in the exhibitor hall at the California Association of Museums Conference in downtown San Francisco. Museum Studies faculty, museum staff, students, and alumni participated in engaging sessions and convened for a conference mixer. Museum Director Paige Bardolph served as a program presenter for a panel titled “Learning from the Ground Up: Lessons from New Museums for All Museums” and also presented a revised version at a subsequent Cultural Connections event.

The Global Museum has also teamed up with the communications team in the College of Liberal and Creative Arts to create a short video piece about the museum. Photographer/Filmmaker Sreang “C” Hok has filmed video interviews of staff and students and will be debuting the video soon.

We also continue to strengthen our partnerships with other academic departments and institutes on campus. The Global Museum and the Paul K. Longmore Institute on Disability were recently awarded an “Extraordinary Ideas” grant by the College of Liberal and Creative Arts for accessibility planning. In keeping with both the mission of the museum and the university, we strive to uphold our goals to make the Global Museum a welcome and accessible place for all visitors.

Lastly, we recently formed an exciting new partnership and research initiative with the Professor Rita Lucarelli and graduate students Kea Johnson and Matthew Whelan from the Near Eastern Studies Department at UC Berkeley to conduct photogrammetry on the Ancient Egyptian coffins in the Sutro collection!
Upcoming programs

Global Museum One Year Anniversary Celebration
Friday, April 26
Anniversary activities, 11:00am-4:00pm
Alumni reception, 6:00-8:00pm

Come celebrate the Global Museum’s first anniversary with us! Drop in during extended hours on Friday, April 26 to view objects not normally on view and participate in a variety of hands-on activities in the gallery.

San Francisco State Museum Studies alumni are also invited to a special evening reception to reconnect with old friends and see what’s new. Come visit (or re-visit!) Going Global: from San Francisco to the World and join us for a sneak peek of the Egyptian Learning Alcove installation. Light refreshments will be served and guests are welcome. Please RSVP to globalmuseum@sfsu.edu.

Egyptian Learning Alcove opening
Opening Spring 2019 (exact date announced soon!)

Staff and students are currently working hard to prepare for the opening of the Egyptian Learning Alcove, a new exhibition space which houses the mummified human remains of Nes-Per-n-Nub and the Yellow Mummy. The Global Museum intentionally displays these individuals separately from the main exhibition gallery, and this new space will be open soon for guided tours. Check our social media and website for updates!

Conversations on Culture: Diaspora
Tuesday, April 30
Lecture and reception, 5:30-7:00pm

Join us to hear about the work of Dr. Jacqueline Francis and Dr. Kathy Zarur, faculty members at California College of the Arts and guest curators at the Museum of the African Diaspora (MoAD) for our next Conversations on Culture program. This lecture series is co-sponsored with the SF State Department of Anthropology and features artists, scholars, and researchers from a variety of disciplines speaking on cultural topics that affect society today.
Support Us

Will you help support the installation of our new Egyptian Learning Alcove, or any of our other lectures, programs, or K-12 visits? Your contribution at any level helps us provide more experiences for our visitors and supports learning opportunities for Museum Studies students. To make a tax-deductible donation, please visit https://give.sfsu.edu/globalmuseum

Donations in the form of checks can also be mailed to:
Office of University Development
1600 Holloway Avenue, ADM 153
San Francisco, CA 94132
(Please indicate “Global Museum” in the memo)

The Global Museum is grateful for the recent support from the following individuals (listed alphabetically) and those who wished to remain anonymous. Thank you to all of our alumni and supporters who contributed to our year-end appeal. We could not do what we do without you!


Museum Mission
The mission of the Global Museum is to serve as a responsible steward of cultural heritage, a place of scholarship, community, and engagement, and a space in which to appreciate the power of diverse communities in a globally-connected world. The Global Museum creates experiences that foster life-long learning, collaboration with and among diverse communities, and that encourage reflection about global society and our common humanity.

Check our website and follow us on social media for updates!
@globalmuseumsfsu   @GlobalMuseumSFSU   @GlobalSFSU